

Anti Knife Crime YJB Film Award 2010

The film explores first-hand, 'real-life' implications of knife-crime for both victim and perpetrator.

YOS Case Managers were asked to consider appropriate young people who might have a contribution to make to the knife-crime debate. After obtaining initial agreement, the young people were contacted directly by The Bunker, a YOS partner involved in delivering constructive educational activities via art and media to young people currently NEET (not engaging in education or training) or at-risk-of-NEET.

At the first group meeting at the Bunker to share ideas for the film, a 24-year-old man who attended The Bunker but was not connected with the YOS expressed an interest in the programme. He disclosed to the group that he had previous first-hand involvement in knife-crime but had been trouble-free for some years and would like to be involved to deter others from making some of the mistakes he had made. The group agreed to make him the focal point of the film. Discussion of content and style ensued and all individuals were allocated tasks and roles within a 'production-timetable'.

Some of the young people had knowledge of projects that their friends had been involved in with The Bunker and were keen to incorporate that creative work into the film e.g. the music soundtrack.

Whilst individuals contributed to the film in different ways at different times, the original group was brought back together to view a rough edit before the final production process.

YOS Case Managers received feedback from Bunker staff on young people's contribution to the project and were able to pick up on related issues in 1:1 supervision sessions.

All of the young people involved have agreed to retain a level of involvement with educational activities at The Bunker following completion of the DVD. Their achievement will be acknowledged as part of a wider YOS/Bunker review and Celebration of Achievement event is planned later this year.