

## Moving On

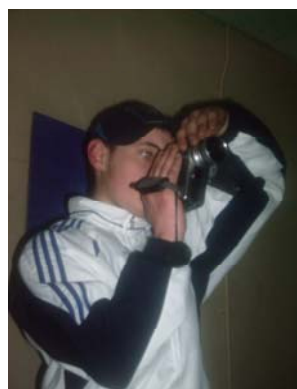
In 2006 ISSP AND Helix Arts developed a partnership to deliver the Moving On Programme, the pilot programme focused on new media art, initially this was not well received by the young people and was not considered a success, it did however produce a number of paintings, some of which are displayed in a Community Cottage in Doxford Park, to compliment re-decoration work also undertaken by Young Offenders.



ISSP and Helix re-launched the Moving On Programme in 2007 with “Street Art” summer workshops of aerosol art, street dance and rap lyric writing. This time programme content was



informed by consulting with the young people involved. This ran until Christmas and the young people taking part learned a few different shapes and wrote a few rhymes!



Phase 2 2007 ~ 2008 of ‘Moving On’ focused around film making. The young people wanted to make a film set in a “New Monkey” style of nightclub. The workshops were well attended by up to 11 ISSP cases and with young people from the Saturday morning community payback scheme keep to gatecrash and



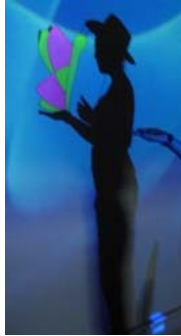
attend voluntarily on more than one occasion.

Each week the workshops have focused on one discipline within film making. E.g. props, paintings and deck stand, lighting, camera work, and of course no club would be complete without a “DJ” or “MC”.

This phase finished at the end of March 2008 with the production of a dvd entitled Poison, which tackled the issue of drugs misuse.

## 2008 ~ 2009

Phase 1 of this years 'Moving On' this year has been directed towards participation in the Washington International Kite Festival ON 5/6 July 2008 . A group of seven young people participated in this phase.



The Young People designed, prepared and constructed larger than life size banners of silhouettes of themselves. This is the first time this has been tried in the kite world and necessitated much work and commitment by all those involved. Working out how to enlarge each young person's profile to 3metres tall, constructing and testing prototypes and choosing fabrics.



The young people had to work together as a team, as well as on a one to one basis with the artists and ISSP support staff, and had to use their own initiative. This project is a world first there were many artistic and design problems to solve which were overcome as a group.



To compliment the installation the young people (and staff) made wind chimes with "shrinkles" (again a first) to represent different aspects of their own lives.

